

# Tirsi mio caro

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MADRIGALE

Source: Madrigale et Arie---Libro secondo---Venetia---A.Raverij---1609.

Editor: André Vierendeels (17/05/07)

Continuo: André Vierendeels

Soprano

Tir - si mio ca-ro Tir - si, e tu'an-cor m'ab-ban - do - ni co -

The score for the first system shows the Soprano part and the Continuo part. The Soprano part is in a single staff with a treble clef and a key signature of one flat (B-flat). The Continuo part is in two staves (treble and bass) with a key signature of one flat. The time signature is common time (C). The Soprano part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The Continuo part consists of block chords in the right hand and single notes in the left hand.

S

si \_\_\_\_\_ mo-rir mi las - ci'e non m'a - i - ti, al-men \_\_\_\_\_ non mi ne-gar gli'ul -

The second system continues the piece. The Soprano part starts at measure 6 with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The Continuo part continues with block chords and single notes.

S

11 - ti-mi ba - ci, fe-rir a \_\_\_\_\_ pur duo per tu'in fer-ro so - lo. ver-se

The third system continues the piece. The Soprano part starts at measure 11 with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The Continuo part continues with block chords and single notes.

S

16 ra pur la pia - ga di tua Fil - l'il tuo san - gue Tir-si'un

The fourth system continues the piece. The Soprano part starts at measure 16 with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The Continuo part continues with block chords and single notes.

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2  
20

S

20 tem - po si dol - c'e ca - ro no - me ch'in-vo - car non so - le - v'in dar - no mai

24

S

24 soc - cor - ri, soc - cor - ri a me tua Fil - li che co-me ve - di das-pie-

28

S

28 ta - ta for - te con - dot - ta son ad - em - pia'e cru -

33

S

33 - - da mor - - - te. Verse - te.

1. 2.

1. 2.

Notes: Original keys: Ut 1st, Fa 4rth  
 "Madrigale in stile recitativo" in original print